

## Biographical Sketch

Guidelines for identifying biographees and publishing Biographical Sketches are as follows:

- The nominee must be deceased.
- The nominee must have been an active member of the American Society of Animal Science (ASAS) (formerly ASAP).
- The nominee must have made major contributions to the livestock industry and to ASAS in any phase of animal production, including teaching, research, extension, or administration, or combinations thereof, in academics, government, or private industry.
- Nominations can be made by any active member of ASAS at any time to the Division Editor for Special Topics.
- The sketch will have a maximum length of 18,000 characters plus spaces.
- The submitted sketch will be reviewed by Division Editor, the Board of Directors of ASAS, outside reviewers, or all 3, as appropriate.
- Accepted sketches will be subject to the normal editorial and review process, and each sketch

along with a photograph of the biographee will be published online only.

- Historical sketches survey the history of some aspect of animal science research in order to educate readers about the scope of or progress in a specific field. For instance, sketches might be written about the development of a specific laboratory technique or instrumentation, the gradual rise to prominence of a research group or laboratory, or the history of research into one particular group of nutrients. Historical sketches should be limited to a single, well-defined topic that can be described using specific examples and supportive references. Although discussions of individual scientists should not be ignored when they are relevant, historical sketches should focus on the development of an idea or procedure, rather than on an individual researcher, for whom a biographical sketch is more appropriate.

Please refer to [http://www.asas.org/pub\\_biohist.asp?autotry=true](http://www.asas.org/pub_biohist.asp?autotry=true) for examples of biographical and historical sketches.